

L'Homme Armé

*L'homme, l'homme, l'homme armé, l'homme armé,
L'homme armé doibt on douter.
On a fait partout crier
Que chascun se viengur armer
D'un haubregon de fer.
L'homme, l'homme, l'homme armé, l'homme armé,
L'homme armé doibt on douter.*

f

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, L'homme ar - mé doibt on dou -

9

ter... On a fait par - tout cri - er

17

Que chas - cun se viengur ar - mer D'un hau - bre - gon de fer...

25

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, L'homme ar - mé doibt on dou -

33

ter. _____

33

Instrumental obbligato

41

f

41

49

49

57

57

65

f

L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, L'homme ar -

65

73
mé doit on dou - ter. ————— On a fait par -

73

81
tout cri - er Que chas - cun se viengur ar - mer D'un hau - bre - gon de

81

89
fer. ————— L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, L'homme ar -

89

97
mé doit on dou - ter. ————— dou - ter. —————

97

105
————— dou - ter. ————— dou - ter. —————

105

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For Voice and Accompaniment

**A lively setting of the popular 15th-century song
used as a *cantus firmus* by Busnois, Dufay, Josquin, and many others.**

adapted and arranged

by

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Source of melody and lyrics is the Historical Anthology of Music, Vol.1 (Harvard Press). The editors, Archibald T. Davison and Willi Apel, offer the following translation of the 15th-century French text:

One must be on guard against the soldier. Everywhere it has been announced that everyone should arm himself with an iron hauberk.